Music by Robert J. Frank

Orchestral Music

About the Ninth Hour, (1989) 6 min. score: $20
for strings (min. 44442) and timpani.

Der Mozartgeist: Concerto for MIDI Piano
with Soloist and Orchestra, (1994) 18 min. solo part/disk: $30
(2222/2200/timp/strings/Yamaha Disklavier MIDI piano)

Fast Falls the Eventide (2003) 13 min. score: $40
for orchestra. (2222/4331/2 perc./strings)

For the Oppressed, (1987) 9 min. score (manuscript): $40
for orchestra. (2222/4231/2 perc/strings)

In the Upper Room, (1992) 9 min. score: $35
for orchestra (2222/222/2 perc./strings)

Temporal Distortions (1995) 18 min. score: $60

¡Viva Vivaldi!, (2004) 7 min. score: $35
for flute, oboe, bassoon, violin, harpsichord and strings

Voice on Many Waters, (1989) 12 min. score: $50
for solo tuba and orchestra. solo part: $10
(2222/423/timp.+2 perc./strings/tuba solo)

Jerusalem Stones (1997) 18 min. score: $60
for narrator, chorus and orchestra.
(2222/4221/timp. + 3 perc./SATB/Strings/narr.)
Orchestra parts available for rental. Smaller study/reference scores may be available.

Chamber Music


Hatshepsut’s Chant and Dance, (1993) 8 min. $15
for bassoon and piano

Liturgical Impressions, (1986) 10 min. for trumpet and organ. $20

Part of the Wind (1997) 7 min. score/parts: $25
for flute, soprano, and percussion.

Passages (2003) 3 min. $10
for solo violin

Psalm for the House (1997) 7 min. score/parts: $25
for violin, cello, and piano.

Stellar Quintet, (1988) 18 min. score: $50
for string quartet and harpsichord. parts: $35

String Quartet: “...a smoldering wick...”, (1994) 10 min. score/parts: $40

String Quartet No. 2: “...para mis amigos Mexicanos...” (2001) 15 min. score/parts: $50

The Bards Tale, (1988) for Bb trumpet. 8 min. $10

Three Impressions, (1985) for Bb clarinet. 7 min. $10

Vienna Postlude, (1992) for violoncello and piano. 7 min. $15

WARPI!, (1994) for brass quintet. 3 min. score/parts: $25

Live/Interactive Computer Music

Alone with my thoughts... (2002) 10 min. score/CD-ROM: $40
for soprano and real-time computer (MAX/MSP)

Beach Music (2001) 9 min. for piano, timp., score: $20
percussion and real-time computer. (MAX/MSP) rental

for oboe and realtime computer. (MAX/MSP)

Der Mozartgeist (1993) 6 min. part/disk: $35
for MIDI piano with soloist (Mvt. II from Concerto)

Der Mozartgeist: Concerto for MIDI Piano score: $50
with Soloist and Orchestra, (1994) 18 min. solo part/disk: $30

Quartet (1999) 12 min. for Bb Clarinet, Disklavier rental
with live soloist and real-time computer. (MAX/MSP)

Sonata (1998) 13 min. score: $20
for Harpsichord with optional electronic effects.

MAX/MSP CD-ROMs require a minimum Macintosh G3/400MHz/128MB RAM and audio in/out system. Some works may also require MIDI. Contact composer for more details.

Fixed Computer Music (stereo CD or DAT format)

Algorithmic Atmospheres
I. Binary Blizzard (1995) 3 min.
III. Sinewave Storm (1994) 6 min.

Muse (2000) 1 min.


all fixed computer music performance materials for rental.

Choral Music

Dinosaur!, (1993) for SATB and piano. 4 min. $1/part

Nachamu, (2000) for SATB and piano/organ. 6 min. $1/part

The Voice in the Sky, (2001) 6 min. score/flute part: $10
for SATB, flute and piano $1/part

Band Music

Driven, (2003) 6 min. score: $25
for concert band/wind ensemble. parts: $75

Ordering/more information:

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all prices suggested to cover printing and handling costs
contact composer for shipping and handling costs

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