The follow schedule is tentative. Check the WebCT Calendar for changes in due dates and assignments. Announcements will also be made in class of any changes in our schedule. All sections meet in Clements Hall basement, Lab 18. Bring this schedule; the course handbook, *The College Writer’s Reference; Criteria*; the autobiography we are reading at any given time; and at least one 3 ½” disk with you to every class session.

**Week 1 – Jan. 13-Jan. 17**
Mon. 1/13 - Syllabus; WebCT
Wed. 1/15 - Introductions; Rhetoric Program Policies; Autobiography
   Read: *Criteria* pp. 119-129; *Reading Autobiography* Chap. 1
   Assign: Reading Response
Fri. 1/17 - Begin Discussions of *The Liars’ Club*
   Read: *The Liars’ Club* Chaps. 1, 2, 3, 4 (through p. 96)

**Week 2 – Jan. 20-Jan. 24**
Mon. 1/20 - Holiday – Martin Luther King’s Birthday
Wed. 1/22 - *The Liars’ Club* and Reading Response
Fri. 1/24 - *The Liars’ Club* and Reading Response
Read: *The Liars’ Club* Chaps. 5, 6, 7, 8 (through p. 174)

**Week 3 – Jan. 27-Jan. 31**
Mon. 1/27 - Groups; *The Liars’ Club* and Reading Response
Wed. 1/29 - *The Liars’ Club* and Reading Response
   Read: *The Liars’ Club* Chaps. 9, 10, 11, 12, 13 (through p. 271)
Fri. 1/31 - Due: Reading Response on *The Liars’ Club*
   Assign: Essay 1, Writing to Analyze and Interpret

**Week 4 – Feb. 03-Feb. 07**
Mon. 2/03 - Invention, Essay 1 and *The Liars’ Club*
   Read: Handbook Chap 7 “Writing Interpretive Essays”
Wed. 2/05 - Invention, Essay 1 and *The Liars’ Club*
Fri. 2/07 - *The Liars’ Club* Chaps. 14, 15 (through p. 320; finish book)
Due: First Draft, Essay 1

**Week 5 – Feb. 10-Feb. 14**
Mon. 2/10 - Invention, Essay 1; Preview Film
   Read: *Reading Autobiography*, “Appendix A”
Tues. 2/11 - 5:00 p.m. CMIT, Fondren Library West, Room 100D – View Film (either *The Kid Stays in the Picture* or *The Truman Show*)
Wed. 2/12 - Review Film, Begin Discussions *Brothers and Keepers*
   Read: *Brothers and Keepers*, Author’s Note through p. 54.
Fri. 2/14 - In-Class Writing One
**Week 6 – Feb. 17-Feb. 21**
Mon. 2/17 -  **Due:** Reading Draft Essay 1 for group critique  
               **Due:** Film Response 1
Wed. 2/19 -  **Brothers and Keepers** and Reading Response  
               Self-Evaluation, Essay 1
Fri. 2/21 -  **Brothers and Keepers** and Reading Response  
               **Due:** Final Draft Essay 1  
               **Read:** **Brothers and Keepers** through p. 120  
               **Assign:** Essay 2, Writing to Analyze, Interpret, Evaluate, & Synthesize

**Week 7 – Feb. 24-Feb. 28**
Mon. 2/24 -  **Invention Essay 2**  
               **Read:** **Reading Autobiography** Chap 7  
               **Due:** Writing Log In-Class Essay One
Wed. 2/26 -  **Invention Essay 2; Brothers and Keepers** and Reading Response  
               **Read:** **Brothers and Keepers** through p. 180
Fri. 2/28 -  Groups, Invention Essay 2  
               **Due:** First Draft, Essay 2

**Week 8 – Mar. 03-Mar. 07**
Mon. 3/03 -  **Invention Essay 2, Brothers and Keepers** and Reading Response  
               **Read:** **Brothers and Keepers** through 243 (finish book)
Wed. 3/05 -  **Brothers and Keepers**  
               **Due:** Reading Response on **Brothers and Keepers**
Fri. 3/07 -  **Due:** Reading Draft Essay 2 for group critique  
               **Due:** Writing Log Essay 1

**Week 9 – Mar. 10-Mar. 14**

**SPRING BREAK – NO CLASSES**

**Week 10 – Mar. 17-Mar. 21**
Mon. 3/17 -  Self-Evaluation Essay 2  
               **Read:** **The House on Mango Street** (approx. 1/3)
Wed. 3/19 -  **The House on Mango Street** and Reading Response  
               **Due:** Final Draft, Essay 2  
               **Assign:** Essay 3, Researched Memoir
Fri. 3/21 -  Invention Essay 3, **The House on Mango Street**

**Week 11 – Mar. 24-Mar. 28**
Mon. 3/24 -  **Due:** Research Topic Proposal – Purpose  
               Library Instruction
Wed. 3/26 -  To Library for Hands-On Research
Fri. 3/28 -  Research Article Exercise  
               **Read:** **The House on Mango Street** (approx. 2/3)
Week 12 – Mar. 31-Apr. 04
Mon. 3/31 -  Invention Essay 3; *The House on Mango Street*
**Due:** Annotated Working Bibliography for Essay 3
Wed. 4/02 - Five Oral Presentations
*The House on Mango Street* and Reading Response
**Read:** *The House on Mango Street* (finish book)
Fri. 4/04 - **Due:** First Draft, Essay 3

Week 13 – Apr. 07-Apr. 11
Mon. 4/07 - Preview Film
**Due:** Interview Worksheet
**Due:** Reading Response on *The House on Mango Street*
**Due:** Writing Log Essay 2
Tues. 4/08 5:00 p.m. CMIT Fondren Library West Room 100D – View Film (*This Boy’s Life*)
Wed. 4/09 - Review Film
Five Oral Presentations
**Read:** *This Boy’s Life* through p. 91
Fri. 4/11 - In-Class Writing Two

Week 14 – Apr. 14-Apr. 18
Mon. 4/14 - **Due:** Reading Draft Essay 3 for group critique
**Due:** Film Response 2
Wed. 4/16 - Five Oral Presentations
*This Boy’s Life* and Reading Response
**Read:** *This Boy’s Life* through p. 178
Fri. 4/18 - **Good Friday Holiday – No Classes**

Week 15 – Apr. 21-Apr. 25
Mon. 4/21 - **Due:** Final Draft Essay 3
**Due:** Writing Log. In-Class Writing Two
View ½ Film in class (*Chain Camera*)
Wed. 4/23 - Finish viewing film in class
*This Boy’s Life* and Reading Response
**Read:** *This Boy’s Life* through p. 288 (finish book)
Fri. 4/25 - **Due:** Reading Response on *This Boy’s Life*
Brainstorm for final exam essay prompts
**Last day to accept any outstanding papers, logs, responses, or other work.**

Week 16 – Apr. 28-May 02
Mon. 4/28 - **Last day of class – Course Evaluations**
Tues. 4/29 - Bonus Film – either *The Kid Stays in the Picture* or *The Truman Show*
Wed. 4/30 - **No class**
Fri. 5/02 - **8:00 – 11:00 a.m. FINAL EXAM – Place to be announced.**