The following course schedule is tentative. You will be notified in class and/or in our WebCT Discussions of any changes in due dates or assignments.

**Week 1 – Jan. 14-18**
- Mon. 1/14 Syllabus, Course Schedule, 1st-Day Writing
- Wed. 1/16 Read: Ostrowski “Time Keeps on Slipping”
  - Rhetorical Strategies, Summary, Introductions
- Fri. 1/18 Read: Noyes “Senior-Teener. A New Hybrid”
  - Assign Essay #1

**Week 2 – Jan. 21-25**
- Mon. 1/21 Holiday – No Class!
- Wed. 1/23 Read: _Tuesdays with Morrie_
  - Read: Troyka, Chapter 17, Coordination/Subordination
  - Invention Essay #1
  - Assign: Reading Responses
- Fri. 1/25 Read: Complete _Tuesdays with Morrie_
  - Read: Troyka, Chapter 18, Parallelism
  - Assign: Oral Reports, Oral Report Sign-up Sheets
  - Due: First Draft Essay #1

**Week 3 – Jan. 28-Feb. 1**
- Mon. 1/28 Preview film, _Tuesdays with Morrie_, Film Rhetoric, Revision Workshop Essay #1
- Tues. 1/29 5:00 p.m. View film _Tuesdays with Morrie_, CMIT Room 100D
- Wed. 1/30 Review film, _Tuesdays with Morrie_
  - Read: Troyka, Chapter 16, Conciseness
  - Invention & Revision Essay #1
- Fri. 2/1 Speaker(s) re Volunteering
  - Due: Film Response on _Tuesdays with Morrie_

**Week 4 – Feb. 4-8**
- Mon. 2/4 Reading Draft Workshop with Writing Group
  - Read: Troyka, Chapter 1d, 1d.1, esp. Guidelines 5, pp. 8-12.
  - Due: Reading Draft Essay #1
- Wed. 2/6 Oral Reports
  - Read: Troyka, Chapter 44, Oral Presentations
  - Due (from speakers only): Organizational Outline for Oral Report
  - Due: Reading Response to memoir, _Tuesdays with Morrie_
- Fri. 2/8 Preview Cole, _The Journey of Life_
  - Due: Final Essay #1 Packet
  - Assign Essay #2
Week 5 – Feb. 11-15
Mon. 2/11  Invention Essay #2, Elements of Position Paper, Ladder of Abstraction
Read: Excerpt from Cole’s *The Journey of Life*
Wed. 2/13  Invention Essay #2
Read: Troyka, Chapters 2 and 6, focus on thesis/claim
Fri. 2/15  Invention Essay #2
Read: Troyka, Chapter 4, Paragraph Development, Coherence, Transitions

Week 6 – Feb. 18-22
Mon. 2/18  Preview film, *Harold and Maude*, Film Rhetoric, Invention Essay #2
Tues. 2/19  5:00 View film, *Harold and Maude*, CMIT 100D
Wed. 2/20  Review film, *Harold and Maude*
           Invention Essay #2
Fri. 2/22  Due: First Draft Essay #2

Week 7 – Feb. 25-Mar. 1
Mon. 2/25  Invention & Revision Essay #2
           Due: Film Response *Harold and Maude*
Wed. 2/27  Oral Reports
           Due (from speakers only): Organizational Outline for Oral Report
           Due: Reading Response Cole’s *The Journey of Life*
Fri. 3/1  In-Class Writing One

Week 8 – Mar. 4-8
Mon. 3/4  Reading Draft Workshop with Writing Group
           Due: Reading Draft Essay #2
Wed. 3/6  Oral Reports
           Due (from speakers only): Organizational Outline for Oral Report
Fri. 3/8  Preview Amy Tan’s *The Bonesetter’s Daughter*
           Due: Final Essay #2 Packet
           Assign: Essay #3, Research Topic Proposal Essay #3

Week 9 – Mar. 10-15
SPRING BREAK – NO CLASSES!

Week 10 – Mar. 18-22
Mon. 3/18  Focus on Research, Brainstorm for Topics, Invention Essay #3
Assign: Annotated Working Bibliography Essay #3
Wed. 3/20  Library Overview
Fri. 3/22  Read: First Section Tan’s *The Bonesetter’s Daughter*
           Due: Research Topic Proposal Essay #3
Week 11 – Mar. 25-29
Mon. 3/25  Library – Hands-On Research
Wed. 3/27  Invention Essay #3, Review MLA Citation Format,
          Read: Troyka, Chapter 35 (skim and sample)
Fri. 3/29  **Holiday – Good Friday – No Class**

Week 12 – Apr. 1-5
Mon. 4/1    Oral Reports
            Due: Annotated Working Bibliography Essay #3
Wed. 4/3    Oral Reports
Fri. 4/5    Read: First and Second Sections Tan’s *The Bonesetter’s Daughter*
            Due: First Draft Essay #3

Week 13 – Apr. 8-12
Mon. 4/8    In-Class Writing Two
Wed. 4/10   Oral Reports
            Revision Essay #3
Fri. 4/12   Reading Draft Workshop with Writing Group
            Due: Reading Draft Essay #3
            Read: Complete Tan’s *The Bonesetter’s Daughter*

Week 14 – Apr. 15-19
Mon. 4/15   Preview Film, *Tender Mercies*, Film Rhetoric
Tues. 4/16  5:00 p.m. view film, *Tender Mercies*, CMIT Room 100D
Wed. 4/17   Review Film, *Tender Mercies*, Final Editing Essay #3
Fri. 4/19   Due: Final Essay #3 Packet

Week 15 – Apr. 22-26
Mon. 4/22   Preview Film, *Chain Camera*, Film Rhetoric
            Due: Film Response, *Tender Mercies*
Tues. 4/23  5:00 p.m. view film, *Chain Camera*, CMIT Room 100D
Wed. 4/24   Review film, *Chain Camera*
            Due: Reading Response, Tan’s *The Bonesetter’s Daughter*
Fri. 4/26   Synthesize course texts; brainstorm for final exam essay prompts
            Due: Film Response, *Chain Camera*

Week 16 – Apr. 29-May 3
Mon. 4/29   Last Class Day
            **Last Day to Accept any Overdue Assignments.**
            Course Evaluations
Wed. 5/1    **Reading Day – No Class**
Fri. 5/3     **FINAL EXAM: 8:00 A.M. /11:00 A.M. – ROOM TO BE ANNOUNCED.**