Medieval Ideas: **Ideas, Ideologies, and Images of Medieval Toledo**

A one-time spring-break travel course to Spain (Spring 2011).

A Three-credit course that can be taken as one of the following:
CF 3353 (Honors section also)/MDVL 3353/ARHS 3361
And others can come along if they do the on-site assignment

FACULTY: Profs. Jeremy Adams (History, jadams@smu.edu), Pamela Patton (Art History, ppatton@smu.edu), Bonnie Wheeler, coordinator (Medieval Studies/English, bwheeler@smu.edu).
Please respect the fact that Profs. Patton and Wheeler are on leave this term and will rarely be available except by email.

DESCRIPTION: This is an intensive spring-break travel course (11–20 March) to the culturally saturated city of Toledo, Spain (with stopovers in Madrid) centering on the multiple cultures of medieval Toledo (capital city of Spain until modern times) that are embedded in its architecture, literature, and monuments. The course complements the current Prado/El Greco and Toledo focus of the Meadows Museum, and all students will attend selected Thursday 5-8 sessions of HIST 4380 as part of the course and as listed below. Enrollment is very limited; permission of the course coordinator Dr Wheeler (bwheeler@smu.edu) is required.

COURSE OBJECTIVES: To introduce students to major works of medieval Spanish, especially Toledan, cultures and to a larger art historical, literary, and historical narrative of the medieval period; to develop skills used in the study of history, art history, and literature, including close looking, study of primary texts, critical reading of relevant scholarship, and writing about history, art, and literature. By the end of the course, in your final examination, you will be able to identify several formal elements in a work of literature, art history, and history. You will be required to write an analysis of at least two interpretive problems in specific works of literature, art history, and history. In addition, you will be able, in a comprehensive final exam, to identify the disciplines whose approaches were included in this course and to describe several contributions that each discipline contributed to your understanding of the topic.

LEARNING OUTCOMES: By the end of the course, you will be able to describe medieval Toledo; to identify the disciplines whose approaches were included in this course; to describe several contributions that each discipline contributed to your understanding of the topic. The final exam will ask you to demonstrate an ability to use inter/multi-disciplinary approaches for understanding complex issues.

ASSIGNMENTS:

A. **THE JOURNAL**: For all enrolled students, before our class trip commences, each student will read intensely the materials assigned and produce journals that reflect your reading and close seeing of objects, especially thinking about El Greco’s Toledo. These journals are due Feb 10 and Feb 24. Write your journal on time so that it doesn’t suddenly become an Insurmountable Task. Feel free to speak to your professor-of-record about whether the tactics you are using work well. All journals are to be submitted to Professor Wheeler in hard copy at 259 Dallas Hall. Remember that your journal (in pen on parchment or e-copy), should be about 1000 words per assignment.

B. **THE PRESENTATION**. For all participants (young and old, student or auditor) by the time you get to Toledo, you will be expected to become the expert on one assigned monument that we will visit. One week before we leave, you will provide the annotated bibliography and current information about the place chosen. You will be the basic guide for all fellow travelers. Here are the sites: in some cases, more
than one person may present each site once all have been chosen once (word to the wise: choose quickly)! The Presentation: on site in Toledo, presentation of the site/object described below. Written summary of presentation, plus annotated bibliography, due March 5 (50%, includes quality of on-site presentation)

*Toledo Cathedral
*Mezquita del Cristo de la Luz
*Synagoga de Santa Maria la Blanca
*Synagoga de el Transito y Sephardic Museum
*Victoria Macho Museum (The Grecos of the El Greco Museum)
*San Juan de los Reyes
*Hospital of Tavera
*Santa Cruz Museum
*San Román
*Santiago del Irrabal
*San Sebástian
*Santo Tomé
*San Salvador
*Santa Eulalia
*Cerru del Bú
*San Lucas
*Santo Servando
*Alcazar
*Zocodover
*Walls and Gates (particular sections can be chosen)
*Poem of the Cid and Toledo
*Don Quixote and Toledo

Here are some questions to take into consideration:

Date
Architect or artist
Circumstances of commission, if known
How it was used/who owned it over time, if known
How close it is to its original state (has it been significantly restored or altered)?
What we’re looking at (e.g., subject matter, kind of structure, etc)
Why it’s important to the history of Toledo

HELPFUL HINT: Professor Patton suggests that you might start on this preparation by looking at the Hamon Library Electronic Resources page (http://smu.edu/cul/hamon/), at: http://www.oxfordartonline.com/subscriber/article/grove/art/T085399. This will take you to subject entries on many specific monuments that ought to include a lot of the information above, plus bibliography for any further looking you might want or need to do.

C. FINAL EXAMINATION

Comprehensive Final Exam. Including all readings and site information (20%)
Monday, MAY 9, 3-6 pm: place to be announced

SUMMARY OF ASSIGNMENTS: By the end of term, you should have accumulated a minimum of 20 pages of graded work.
First Journal Submission: All must write one journal entry/analysis of *The Arts of Intimacy* by Jerrilynn Dodds, Maria Rosa Menocal, and Abigail Krasner Balbale, due on Feb. 10 (15%)
Second Journal Submission, on *Poem of the Cid* and *Don Quixote*, concentrating on the relevance of these works to the city of Toledo, due on Feb 24 (15%) The Presentation: on site in Toledo, presentation of the site/object described below. Written summary of presentation, plus annotated bibliography, due March 5 (50%, includes quality of on-site presentation)
Comprehensive Final Exam. Including work of El Greco and *Don Quixote* (20%)

**Syllabus**

We have a few class sessions Th 5-8 pm, in the Meadows Museum, usually the Smith Auditorium there, otherwise in various galleries TBA, in conjunction with Prof Adams’s 4380 course before our spring break trip, during which we will have approximately 45 hours of class time. We have one general meeting to discuss syllabus and plans. THESE FEW CLASSES ARE MANDATORY for all enrolled students. Others are encouraged to come but *everyone* needs to show up Jan 23 for introductions.

JAN Th 20 Introduction (Prof Adams). El Greco the Culminator (Prof. Patton).

JAN Sa 22 Saturday, January 22, 1:00-4:00 p.m. (optional but highly recommended)

**Symposium**

A half-day symposium will be held in conjunction with the exhibition, *The Lost Manuscripts from the Sistine Chapel: An Epic Journey from Rome to Toledo*. Lectures by co-curators, Elena De Laurentiis and Emilia Anna Talamo, and guest scholar Ángel Fernández Collado will explore the historical context in which important 11th to 18th century Italian codices from the Sistine Sacristy Collection were created, used, and protected following their removal to the Cathedral in Toledo. *Free; no reservations required. Space is limited; priority seating for Meadows Museum members until 12:40 p.m.*
Dr. Emilia Anna Talamo, Guest Curator
*The Codices of the Sistine Chapel*

Dr. Elena De Laurentiis, Guest Curator
*The Codices of the Sistine Sacristy in Toledo: Story of a Discovery*

Dr. Ángel Fernández Collado, Pro-Vicar General of the Archdiocese of Toledo and the Director of the Chapter Library
*Francisco Antonio de Lorenzana: Scholarly Archbishop, Entrepreneur and Great Heart*

JAN Su 23, 2-3 PM, Home of Profs. Adams and Wheeler, 3425 University Blvd. (5 houses west of corner of Hillcrest and University Blvd) Introduction to other tripmates and general trip information. *Bring*
photocopy of your passport with identity pages.

FEB Th 24  Visigothic Spain (412-477-711>>>)
READING: Reilly, The Medieval Spains
Jeremy duQuesnay Adams, “Toledo’s Visigothic Metamorphosis” (sent to enrollees as PDF)

March 11–20 spring-break travel course to the culturally saturated city of Toledo, Spain (with stopovers to see specific sites in Madrid)

April T 5    7:30 pm in McCord Auditorium, Dallas Hall. Prof. David Nirenberg, "The Fear of Judaism in Medieval Spain."

FINAL EXAMINATION: Monday, MAY 9, 3-6 pm: place to be announced

READING LIST FOR ALL PARTICIPANTS
Some of these are available for cheaper prices on used book lists and amazon.com thus we include the ISBN numbers.
Jeremy duQuesnay Adams, “Toledo’s Visigothic Metamorphosis” (sent to enrollees as PDF)
“Mudejar Tradition and the Synagogues of Medieval Spain: Cultural Identity and Cultural Hegemony,” Jerrilynn D. Dodds (sent to enrollees as PDF)
"Beyond Tolerance and Persecution: Reassessing Our Approach to Medieval Convivencia." Jonathan Ray (sent to enrollees as PDF).
Poema de mío Cid, tr. W. S. Merwin. (sent to enrollees as PDF).
Poema de mío Cid, Best current text/translations/notes is found at http://www.laits.utexas.edu/cid/index2.php?v=nor

Behavior: We have very few meetings before/after the spring break event itself. All must make their own arrangements to get from airport to/from hotel (Colwick will help and so will we, but you should, when possible, meet up to share cabs). In Spain, we will be moving at a rapid pace to see things at the same time that we have time for lectures and talks. Everyone has to attend each and every meeting on site.

Academic Ethics: Students are expected to hold themselves and each other to the standards outlined in the SMU Honor Code (http://smu.edu/studentlife/PCL_05_HC.asp).

Disability accommodations: SMU Students who need academic accommodations for a disability must first contact Rebecca Marin, Coordinator, Services for Students with Disabilities (214-768-4563), to verify the disability and establish eligibility for accommodations. Then please schedule an appointment with Professor Wheeler to make appropriate arrangements (see SMU University Policy No. 2.4).
Arrangements must be made in advance of scheduled work.

Excused absences for extracurricular activities: None.
FINANCIAL INFORMATION: Extra costs of $2600 not including airfare, lunches, and some local expenses; limited scholarship aid for juniors who have financial need. All extra payments must be made to Colwick Travel before enrolment in course. Price does not include airfare. You should be aware that none of your professors is being paid to participate in this course: we are here to learn and be with you.

FINAL EXAMINATION DEMONSTRATION OF COURSE OBJECTIVES: Through a variety of questions you answer in your journals and on the final, you will be able to recount and explain at least five major (1) events, (2) dates, (3) historical figures, (4) works of literature, (5) works of art and artistic movements and currents, and (6) religious and philosophical and general ethical attitudes related to Toledo and its history through the medieval period.