

The Voice in the Sky

"And God said, 'Let there be lights in the expanse of the sky to separate the day from the night, and let them serve as signs to mark seasons and years ...'
And it was so." Genesis 1:14-15

words and music by
Robert J. Frank

The musical score is for the piece "The Voice in the Sky" by Robert J. Frank. It features a vocal quartet (Soprano, Alto, Tenor, Bass), a Flute, and a Piano. The score is in 4/4 time and begins with a tempo marking of ♩ = 72. The key signature has two flats (B-flat and E-flat). The vocal parts enter at measure 72 with the lyrics "I look up in - to the sky, pon - der - ing". The Soprano and Alto parts have specific performance instructions: *pp* (pianissimo), *div.* (divisi), and a triplet of three notes. The Tenor and Bass parts are silent throughout this section. The Flute part is also silent. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand, marked with *pp*. The score concludes with a *Red.* (Reduction) marking.

6

S why it ex - ists, *div.* end-less - ly clouds form and drift
 A why it ex - ists, *p* end-less - ly clouds form and drift
 T
 B

And. *And.* *And.*

11

S by, bil - low - ing with - out rest. *poco accel.* Chang - ing co - lours, **15** *pui mosso* $\downarrow=78$ *mf*
 A with rest. *mf* Chang - ing co - lours, *mf*
 T Chang - ing co - lours, *mf*
 B Chang - ing co - lours, *mf*

And. *And.* *And.* *And. freely*

16

S
ev - er chang - ing ebb - ing bright and deep; bend - ing light in - to co - lor and form

A
ev - er chang - ing ebb - ing bright and deep; bend - ing light co - lor form

T
ev - er chang - ing ebb - ing bright and deep; bend - ing light co - lor and form

B
ev - er chang - ing ebb - ing bright and deep; bend - ing light co - lor form

21

S
ef - fort - less - ly, ef - fort - less - ly, Swirl - ing light and spark - ling dew drops

A
ef - fort - less ef - fort - less - ly, swirl swirl - ing light swirl - ing spark - ling dew drops

T
ef - fort - less - ly, ef - fort - less - ly, Swirl - ing light swirl - ing spark - ling dew drops

B
ef - fort - less ef - fort - less - ly, Swirl - ing Swirl - ing Swirl - ing light and dew drops

25

S in - to liv - ing hues blend - ing spec - tra and va - por and air ef - fort - less - ly *f*

A in - to liv - ing hues blend - ing spec - tra and va - por and air ef - fort - less - ly *f*

T in - to liv - ing hues blend - ing spec - tra va - por and air ef - fort - less - ly *f*

B in - to liv - ing hues blend - ing spec - tra va - por and air ef - fort - less - ly *f*

30

S ef - fort - less - ly ah *mp* ah ah

A ef - fort - less - ly ah ah ah

T ef - fort - less - ly *mf* I look up in - to the sky, pon - der - ing

B ef - fort - less - ly *mf* I look up in - to the sky, pon - der - ing

Fl. *mp* *fp* *sfz*

mf

Reo. Reo. Reo.

34

S
ah ah ah

A
ah ah ah

T
why As clouds form and ³ drift by,

B
why As clouds form and ³ drift by,

Fl.
mp ³ *f* *mf* ³ *f*

Ped. Ped. Ped. Ped.

37

S
do do do do rest?

A
do do do do they rest?

T
won - der - ing do they rest?

B
won - der - ing do they rest?

Fl.
mp ³ ⁶

Ped. Ped. Ped.

39

unis. mf

S Chang - - - ing co - lors, ev - - - er chang - ing

mf

A Chang - ing co - lors, ev - - - er chang - ing

mf

T Chang - ing co - lors, ev - er chang - ing

mf

B Chang - ing co - lors, ev - er chang - ing

freely, cadenza-like

f

Fl. *f*

mf

Piano accompaniment

Ad. freely

41

S ebb - ing bright and deep; bend - - ing light in - to

A ebb - ing bright and deep; bend - - ing light

T ebb - ing bright and deep; bend - ing light

B ebb - ing bright and deep; bend - ing light

Fl. *f*

Piano accompaniment

44

S
co - lor and form ef - fort - less - ly, ef - fort - less - ly, —

A
co - lor form ef - fort - less ef - fort - less - ly, —

T
co - lor and form ef - fort - less - ly, ef - fort - less - ly, —

B
co - lor form ef - fort - less ef - fort - less - ly, —

Fl.
mp

47

S
Swirl - - - ing light and spark - - - ling dew drops

A
swirl swirl - ing light swirl - ing spark - - - ling dew drops —

T
Swirl - ing light swirl - ing spark - ling — dew — drops —

B
Swirl - ing swirl - - ing swirl - ing light and dew drops

Fl.
f

49

S
in - to liv - - ing hues

A
in - to liv - - ing hues

T
in - to liv - - ing hues

B
in - to liv - - ing hues

Fl.
mf *mp*

51

S
blend - ing spec - tra and va - por and air in - to a song in the

A
blend - ing spec - tra and va - por and air in - to a song in the

T
blend - ing spec - tra va - por and air in - to a song in the

B
blend - ing spec - tra va - por and air in - to a song in the

Fl.
f (senza trill)

58 *mf*

S oh eh

A *mf* oh eh

T *mf* oh eh

B *mf* oh eh

Fl.

59 *ff*

S ah

A *ff* ah

T *ff* ah

B *ff* ah

Fl.

61 *mp* 62

S
ah

A
ah

T
ah

B
ah

Fl.
mf *p* *mp*

64

Fl.
p *mp* *mf*

67

Fl.
f *sf*

70 *rit.* 71 $\text{♩} = 72$ *p*

S I look up in-to the sky,

A I look up in-to the sky, *div.*

Fl. *ff* *rit.* *molto* *p* $\text{♩} = 72$

*ped. ped. ped. ped. ped. ped. **

73 *mp poco accel.* *rit.* //

S twin-kl-ing stars mark time. Shim-mer-ing moon-beams all a-round me:

A twin-kl-ing stars mark time. shim-mer moon-beams all a-round me:

Fl. *rit.* //

*ped. ped. **

77 *Slowly* *p* 79 *♩*-64

S
danc-ing to the Voice in the sky.

A
danc-ing to the Voice in the sky.

Fl. *molto dolce* *mp*

Slowly *mp* *♩*-64

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

82

S

A

T

B

Fl. *pp*

pp

ped. *ped.* *

S.D.G.