

**Robert J. Frank**

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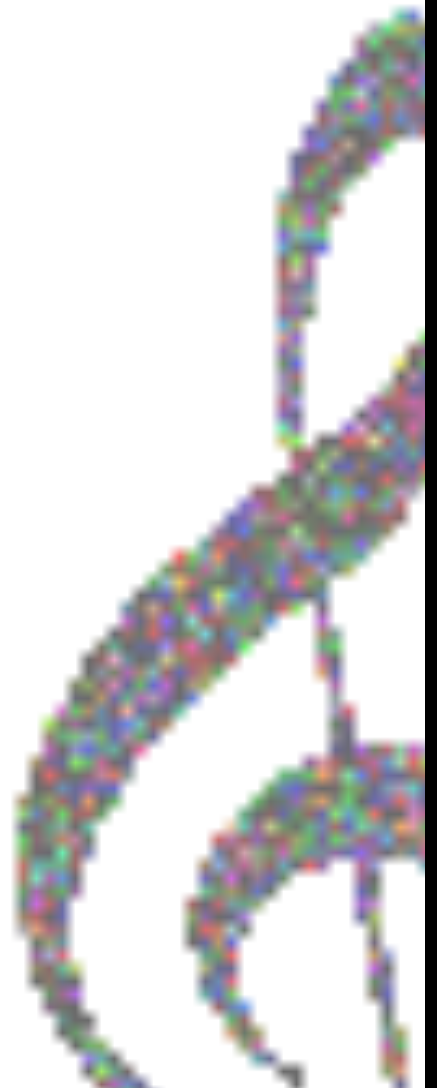
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**Eternally Begotten**

**For Cello & Piano**

Robert J. Frank (ASCAP)  
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# Eternally Begotten

Composed for Marcell Silva Steuernagel and the MSM Program in the Perkins School of Theology at Southern Methodist University for the December 6, 2018 Advent Service.

*Eternally Begotten* is a short meditation on the nature of the birth of Christ, using the words of the Nicene Creed as inspiration. A timeless piece into which the listener enters and gazes in wonder at the Christ child: begotten of his Father before all worlds... and made man.

*Duration: 2 1/2 minutes*

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# Eternally Begotten

Begotten of the Father before all worlds.  
God of God, Light of Light, Very God of very God, Begotten, not made.  
Being of one substance with the Father, by whom all things were made;  
Who for us men, and for our salvation came down from heaven,  
and was incarnate by the Holy Ghost of the Virgin Mary, and was made man.

Robert J. Frank

Quietly ♩ = 82

*Timelessly, freely, molto espressivo*

Cello

Piano

*lightly*

*mp* *p*

*mf* *mp* *p*

*ped.* *ped.* *sim.*

**A**

mf mp p pp p

9

**B**

mf mp mf mp

13

p p

17

21

*pp* *mp*

21

**C**

*mf* *mp* *pp* *mp* *p*

25

30

*p* *rit.* *pp*

30

*Red.* *gva*

Oct. 13, 2018  
 Dallas, TX  
 S.D.G.

# Other Music by Robert J. Frank

## Orchestral Music

- About the Ninth Hour*, (1989) 6 min. . score: \$20  
for strings (min. 44442) and timpani
- Der Mozartgeist*: score: \$50
- Concerto for MIDI Piano with Soloist and Orchestra*,  
(1994) 18 min. score: \$20  
(2222/2200/timp/strings/Yamaha Disklavier MIDI piano)
- Fast Falls the Eventide* (2003) 13 min. score: \$40  
(2222/4331/2 perc./strings)
- Figaronacht Overture* (2005) 6 min. score: \$30  
for string orchestra.
- For the Oppressed*, (1987) 9 min. score: \$40  
for orchestra. (2222/4231/2 perc/ strings)
- In the Upper Room*, (1992) 9 min. score: \$35  
(2220/222/2 perc./strings)
- Shadows of Notre Dame* (2008) 7 minutes score: \$25  
for strings (solo Vn. and Vc) and chimes
- Static Electricity!*, (2015) 5 min. score: \$30  
for Choir and orchestra
- Temporal Distortions* (1995) 18 min. score: \$60  
(2222/222/4 perc./strings: div. Vn.I, Vn.II, & Va.)
- A Terribly Tangled Tarantella*, (2005) 9 min. score: \$35  
for solo harpsichord and strings
- Tapestries*, (2010) 9 1/2 min. score: \$20  
for two violins and string orchestra
- Le Violon Entereé* (2018) 18 min. score: \$60  
(1111/2/timp. + 3 perc./Violin Solo/Strings)
- jViva Vivaldi!*, (2004) 7 min. score: \$35  
for solo violin, flute, oboe, bassoon, harpsichord and  
strings or (vers. II) for strings and harpsichord
- Jerusalem Stones* (1997) 18 min. score: \$60  
(2222/4221/timp. + 3 perc./SATB/Strings/narr.)

*Orchestra parts available for rental. Smaller study/reference scores may be available.*

## Chamber Music

- Aftermath* (2001) 12 min. score: \$15  
for flute, 2 Bb cl., bsn., 2 Bb tpts., tbn., vn., parts: \$25  
perc., guitars, and piano.
- Hatshepsut's Chant and Dance*, (1993) 8 min. \$15  
for bassoon and piano
- My Viola Don't Swing* (2006) 3 min. \$10  
for solo viola
- Part of the Wind* (1997) 7 min. score/parts: \$25  
for flute, soprano, and percussion.
- Passages* (2003) 3 min. \$10  
for solo violin
- Psalm for the House* (1997) 7 min. score/parts: \$25  
for violin, cello, and piano.
- Stellar Quintet*, (1988) 18 min. score: \$50  
for string quartet and harpsichord. parts: \$35
- String Quartet*: score/parts: \$40  
“...a smoldering wick...”, (1994) 10 min.
- String Quartet No. 2*: score/parts: \$50  
“...para mis amigos Mexicanos...” (2001) 15 min.
- Taberah*, (2008) for 'Cello. 7 min. \$10
- Vienna Postlude*, (1992) 7 min. \$15  
for violoncello and piano.

## Live/Interactive Computer Music

- Alone with my thoughts...* (2002) score/CD-ROM: \$40  
for soprano and real-time computer (MAX/MSP) rental
- Beach Music* (2001) score: \$30  
percussion and real-time computer. (MAX/MSP)
- Coral Fantasy*, (1995; rev. 2002) score/CD-ROM: \$40  
for oboe and realtime computer. (MAX/MSP)
- Der Mozartgeist* (1993) 6 min. part/disk: \$35  
for MIDI piano with soloist (Mvt. II from Concerto)
- Der Mozartgeist: Concerto for MIDI Piano with Soloist  
and Orchestra*, (1994) (see orchestral music)
- Quartet* (1999) 12 min. rental  
for Bb Clarinet, Disklavier with live soloist and real-time  
computer. (MAX/MSP)
- Sonata* (1998) 13 min. score: \$20 for Harpsichord with  
optional electronic effects.

*MAX/MSP CD-ROMs: Contact composer for technical requirements and details.*

## Fixed Computer Music (stereo CD or DAT format)

### Algorithmic Atmospheres

- I. *Binary Blizzard* (1995) 3 min.
- II. *Fractal Fog* (1995) 6 min.
- III. *Sinewave Storm* (1994) 6 min.
- Muse* (2000) 1 min.
- Zymurgy* (1998) 10 min.
- all fixed computer music performance materials for rental.*

## Choral Music

- Dinosaur!*, (1993) 4 min. \$1.25/part  
for SATB and piano.
- Nachamu*, (2000) 6 min. \$1/part  
for SATB and piano/organ.
- Mass of the Penitent Man* (2007) \$3/part  
for SATB and organ.
- Magnificat & Nuc Dimintus* (2012) \$2/part  
for SATB and organ
- Sh'ma!*, (2015) 6 min. \$1/part  
for SATB, Bar. & Sop. Solos, and organ.
- The Voice in the Sky* (2002) score/flute part: \$20  
for flute, SATB and piano. \$2/part

## Band/Wind Ensemble Music

- Driven*, (2003) 6 min. score: \$25 parts: \$75  
Grade V
- Legacy*, (2004) 5 minutes score: \$25 parts: \$75  
Grade III
- Metallic Origami* (2005) score: \$25 parts: \$75  
Five Miniatures for Metal Instruments Grade V
- While Mortals Sleep*, (2018) 13 min. score: \$25 parts: \$75

## Ordering/more information:

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(972) 792-7065  
www.robertfrankmusic.com

all prices suggested to cover printing and handling costs  
contact composer for shipping

# Eternally Begotten

God of God, Light of Light, Very God of very God, Begotten, not made. Being of one substance with the Father, by whom all things were made; Who for us men, and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man.

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Quietly  $\text{♩} = 82$  *Timelessly, freely, molto espressivo*

The musical score is written in bass clef with a 6/8 time signature. It consists of five systems of music. The first system (measures 1-6) starts with a whole rest, followed by a series of eighth and quarter notes with dynamic markings *mp*, *p*, *mf*, and *mp*. The second system (measures 7-12) includes a first ending bracket labeled 'A' and dynamic markings *p*, *mf*, *mp*, and *p*. The third system (measures 13-17) includes a second ending bracket labeled 'B' and dynamic markings *mf*, *mp*, *mf*, and *mp* with a triplet. The fourth system (measures 18-31) includes a triplet and dynamic markings *p*, *p*, *pp*, and *mp*. The fifth system (measures 32-35) is in treble clef and includes a first ending bracket labeled 'C' and dynamic markings *mf*, *mp*, *pp*, *mp*, *p*, and *p*. The final system (measures 36-37) shows a double bar line and a fermata over a whole note.