

Alone with my thoughts...

for Soprano and Real-time Computer

Setup:

Alone with my thoughts... was written using MAX/MSP real-time audio processing software by Cycling 74 and runs on a Macintosh G4 computer (PowerBook preferred). The software handles all performance aspects of the audio, including mixing, balance, coordination with the voice and a multitude of real-time processing techniques including delay, reverberation, panning, pitch recognition, filtering, recording, playback and prerecorded soundfile playback and coordination. This allows for not only traditional tape/effects interaction, but also accomodates performer flexibility and free improvisation via real-time triggering of events and improvisation algorithms. An on-screen counter and performance instruction display allow for ease of performance. Written with a “transparent technology” philosophy, this composition strives to reduce the amount of technical setup as well as the amount of on-stage equipment visible to the audience. A suggested stage setup is shown below. See software for installation instructions. Any tasteful use of theatrics or non-conventional staging are acceptable and encouraged.

(the poem may be printed for the audience)

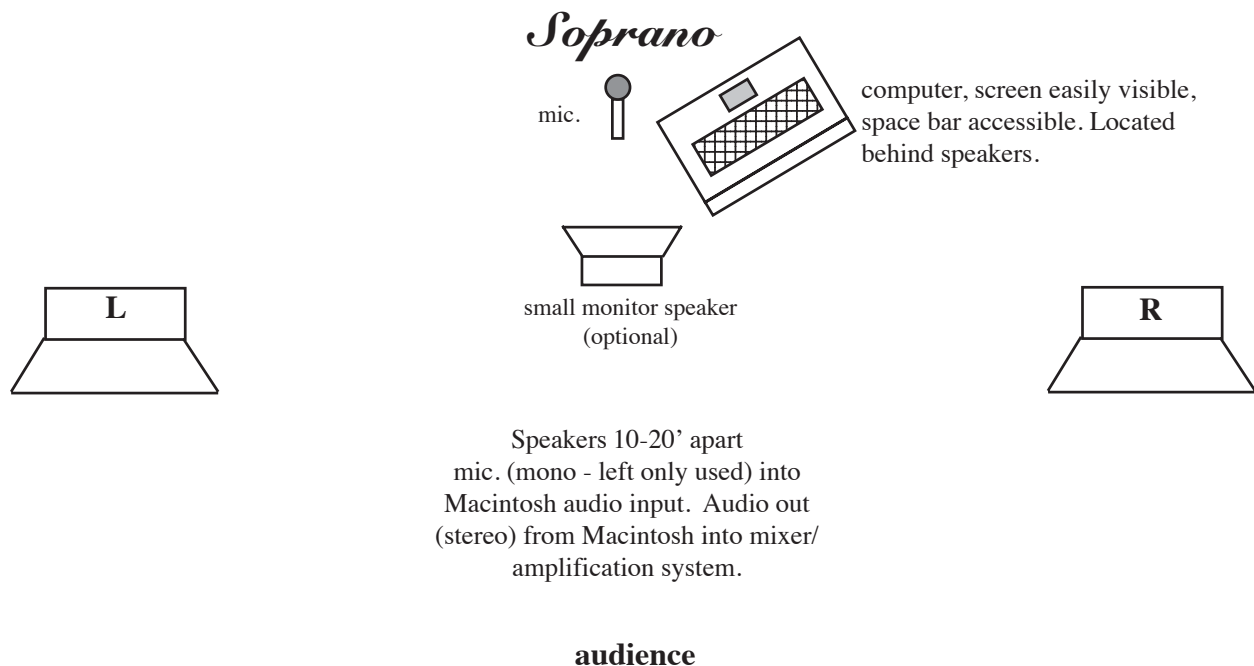
duration: 12-14 minutes c.a.

Minimum Technical Requirements:

Macintosh G4 800mHz; 256MB RAM, OS 10.2

Microphone input (mono, left only used, into Mac)

amplified stereo output (optional monitor recommended)

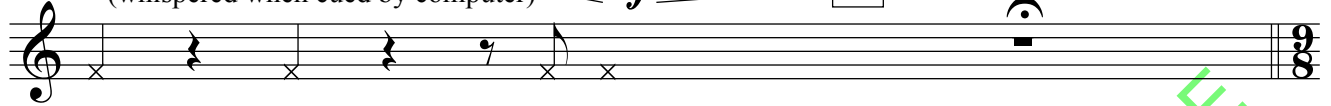


Alone with my thoughts...
for soprano and real-time computer

press space bar to start

Words, music and electronics by
Robert J. Frank (ASCAP)

(whispered when cued by computer) $\langle mf \rangle$ 10



just a - lone

61 Adagio, freely

(your name)

p

mp

sung



A - lone in a for - est of sy - nop - tic thought

p

mf

mp

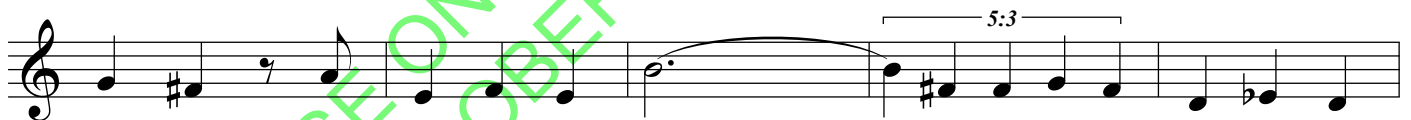
mp



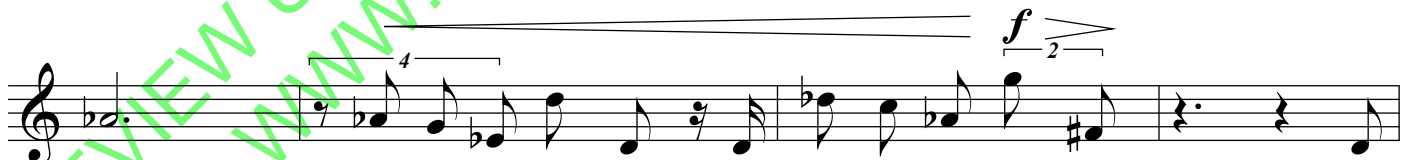
feel - ings, know - ledge, mem - or - ies, wand - er - ing, search - ing for



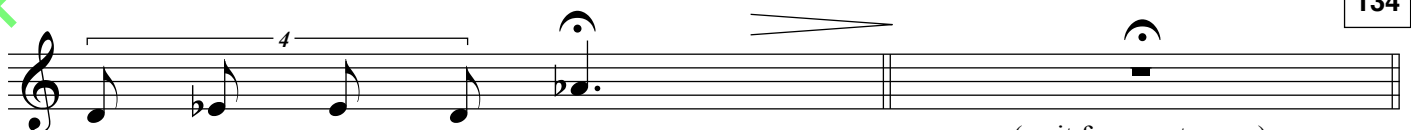
i - den - ti - ty seek - ing a for - est, just find - ing trees. As deep - er I



wand - er through mat - ter and mind for - get - ing the way that I



came, fam - il - iar land - marks are found all a - round me yet



nev - er twice the same.

(wait for counter cue)

134

135 *p* 2 sec. 140

A - lone in a for - est of trees,

146 152 *whispered* 155 159

of thought of me a - lone

(computer cadenza)

171 **Quicker** $\text{♩} = 60$
spoken

n n n n not that I mind it it's n n nice to have the space the space and the

computer cues:
perc. synth
pp *mf*

f *sung*

time the time, the time! the time! Look at the time! it will be

opt.
mf *dark* *mp* soon, too soon, too

get - ting dark soon. get - ting dark soon, too soon, too

vibes.

f *mp*

soon and this is not a place to be to be out all a-lone or

maracas kalimba *p*

is it? n n n not know-ing what lurks sss in the sha-dows.

whispered

or do I? or do I want to know? n n n no n n n

spoken *whispered* *half-spoken*

217 no! a lo

f *f* *fp*

gliss.

low synth

n in the woods of my mind why would I

f *mf* *whispered*

maracas

mind? why would I mind (d) w w w w w why would why

238 *f* (scoop into note) *ff*

mf *sung* *f*

pizz. synth.

mf

would I wand-er? why would I wond-er where I wand-er when I wond-er where I

p kalimba

f 251 *mf* spoken 255

am? _____ Where am I anyway? and how did I get here?

ff

260

(computer cadenza)

sung freely

282 *f* > *p* < *f* > *p* < *mf* > *p* *fp* < > *pp*

a _____ lo _____ ne.

f *mf* whispered

la la la la la la la ----- la!

It's nice to be alone...
with my thoughts...
nobody near...

mf *sfz* *f* *sfz* *ff* *sffz* rolled "r" *mp* whispered

no-one to hear! no-bo-dy near, no one to fearrrrrr (r)! ... or is there?

Glissando

No one to hear! No one to fear! when I'm a-lone, a-lone, a lone a-lone a-lone a-lone a-lone a-

(counter @ 340 e.a.) *very high note*

llll - LA! Where I can be! Where I can be free be free me!

rolled multiphonic L

Counter on computer holds at 350 until space bar is pressed at the end of this ad lib. section

any pitches leading into:

Where I can go: any short-note set of notes on "la", 4-5 seconds long

and I can sing:

and if I want I can: any wild, crazy, extended technique or passage to my heart's con-tent!

sung on any pitches leading smoothly into the following

and I can finally sing: sing your favorite quote from any other work (any style, length, or pitch) and/or improvise as long as desired. Press Space bar when done.

(counter resumes when space bar is pressed)

351 (after pressing space bar)

♩ = 90

f

No one to fear! No one to hear.

mp *mf* *p*

but if I am a-lone what's the point?

TREM. *ff* *pizz.* *p* kalimba + crowd

mp *mf*

If it is just me just me just me just *(your name)*

noises -----

8-10 sec.

mp spoken *mf* decres. & rit. poco a poco

then who am I singing to? just me just *(your name)*

390

(computer cadenza) *fff*

461 *freely, not evenly*
mp

471

is - o - la - ted pat - terns, sepa - rate ob - ser - va - tions,

481

a so - li - taire col - lec - tion of in - di - vi - du - al - i - ty;

500 *more evenly*
mp

508

per - son - al e - mo - tions, sec - ret, pri - vate mem' - ries,

516

520 *Press space bar to continue*

a sin - gu - lar com - bi - na - tion is this me? How I wish that there were oth - ers
counter holds at 520 until space bar is pressed.

gath - ered close a - round me, a warm and car - ing cir - cle of hu - man - ni - ty.

Em - path - y, com - pas - sion, shar - ing, re - mi - nisc - ing, a

sin - gu - lar com - bi - na - tion: a group to call "we" are we

566 **570** $\text{♩} = 45$

p *pp* *p*

ev - er a - lone? Deep in a for - est of

mp *mp* *mf* *mp*

thoughts and dreams, com - fort, Love, warm mem - or -

f **600** counter pauses

ies; com - pos - ites of oth - ers, my loved ones, my God!

3-5 sec.

ff whispers

mf spoken *p* whispered

all here in my forest,
just me and my trees... Just (your name) a-lone.

mf (computer fades to nothing) *press space bar after done to shut off audio*

PREVIEW USE ONLY - NOT FOR PERFORMANCE
 WWW.ROBERTFRANKMUSIC.COM