

Lisa Michele Siraganian

Education

Johns Hopkins University. English and American Literature. M.A. 2000, Ph.D. 2004
(George E. Owen Dean's Fellowship. Dean's Teaching Fellowship)
Oxford University. Faculty of English Language and Literature. B.A. 1997
(*First Class Honors* [I]. Exeter College Fitzgerald Prize)
Williams College. Honors in English Literature. B.A. 1995
(*Summa cum laude*. Elizabeth Shumway Prize in English. Phi Beta Kappa junior year)

Academic and Administrative Positions

Associate Director. Dedman College Interdisciplinary Institute. Southern Methodist University
(Dallas, TX). 2013 - present
Associate Professor with Tenure. English Department. Southern Methodist University
(Dallas, TX). 2012 - present
Assistant Professor. English Department. Southern Methodist University (Dallas, TX). 2005-12

National and Residential Fellowships

American Academy of Arts and Sciences (Cambridge, Massachusetts). Visiting Scholar. 2011-2012.
University of Utah. Tanner Humanities Center. (Salt Lake City, Utah). External Research Fellow
(declined). 2011-2012.
University at Buffalo. Humanities Institute (Buffalo, New York). Charles D. Abbott Library
Research Fellow. Summer 2009.
Dartmouth College. English Department and Humanities Center. (Hanover, NH). Andrew W.
Mellon Postdoctoral Teaching and Research Fellow. 2003-2005.
Andrew W. Mellon Foundation. National Humanities Graduate Fellowship. 1997-1998.

Publications

Books

Modernism's Other Work: The Art Object's Political Life. New York: Oxford University Press,
January 2012. 272 pages.

** *Modernist Studies Association Book Prize*; shortlist of 3;
Reviewed in *Radical Philosophy* 177 (Jan/Feb 2013): 52-54, and *Nonsite* 8 (Jan 20,
2013): <http://nonsite.org/review/what-do-we-mean-by-autonomy>.

Literary Criticism

“Speculating on an Art Movement: Gertrude Stein’s The Autobiography of Alice B. Toklas.”
Modern Fiction Studies 59:3 (Fall 2013): 591-609.

“Wallace Stevens’s Fascist Dilemmas and Free Market Resolutions.” *American Literary History* 23:2 (Summer 2011): 337-361.

“A Disciplined Nostalgia’: William Gaddis and the Modern Art Object.” In *William Gaddis, “The Last of Something,”* ed. Crystal Alberts, Christopher Leise and Birger Vanwesenbeeck. Jefferson: McFarland, 2010. 101-114.

“Modern Glass: How Williams Reframed Duchamp’s Window.” *The William Carlos Williams Review* 28:1-2 (2008): 117-139.

**Awarded the Walter Scott Peterson Prize for Best Essay, 2008.

“Out of Air: Theorizing the Art Object in Gertrude Stein and Wyndham Lewis.” *Modernism/Modernity* 10:4 (2003): 657-676.

Film and Art Criticism

“The Problem with Post-1955 Art as Literature.” Invited response to Ann Middleton Wagner, *A House Divided: American Art Since 1955* (2012). “The Tank,” nonsite.org (July 24, 2012). 1,800 words.

“Ang Lee and James Schamus’s Neo-Indies: The Ultimate Movie Machine.” *Post45: Peer Reviewed*. (December 20, 2011). Online. 14,000 words.

“Telling a Horror Story, Conscientiously: Representing the Armenian Genocide from Open House to Ararat.” In *Image and Territory: New Essays on Atom Egoyan*, ed. Monique Tschofen and Jennifer Burwell. Waterloo, Ontario: Wilfrid Laurier University Press, 2007. 133-156.

“Is This My Mother’s Grave?’: Genocide and Diaspora in Atom Egoyan’s Family Viewing.” *Diaspora: A Journal of Transnational Studies* 6:2 (1997): 127-154.

Book Reviews

“Nancy Kricorian, *All the Light There Was* (2013).” PublicBooks.org (August, 2013). Forthcoming.

Encyclopedia Entries

“Wyndham Lewis.” Commissioned entry for *Routledge Encyclopedia of Modernism Online*, ed. Stephen Ross (2013). 1,200 words. Forthcoming.

Work in Progress

Book

CorpoHumanization: Literary Theories of Corporate Personhood. Explores how the history of legal corporate personhood and business institutions became entangled with the literary developments of twentieth century modernism to today. Considers writers such as Henry James, Frank Norris, Theodore Dreiser, Willa Cather, Gertrude Stein, F. Scott Fitzgerald, James Baldwin, Robert Lowell, Sylvia Plath, Andy Warhol, Norman Mailer, William Gaddis, and Joshua Ferris.

Articles and Book Chapters

“Don’t Let Me Be Universal; or, the Postwar American Poem.” In *Postmodern, Postwar, and After*, ed. Andrew Hoberek, Jason Gladstone, and Daniel Worden. Iowa University Press, 2014. Book in process.

“Framing Meaning in Sergei Eisenstein’s Theory and *Battleship Potemkin*.” In *A Modernist Cinema*, ed. Scott Klein and Michael Moses. New York: Oxford University Press, 2015. Book in process.

“The Corporate Formalism of Modernism Now.” For *Modernism After Modernism*, ed. Michael D’Arcy and Mathias Nilges. 2014. Book in process.

“Williams’s Things of Art.” For *William Carlos Williams and the Visual Arts: A Hundred Years after the Armory Show*, ed. Daniel Morris and Paul Cappucci. Book in process.

Grants, Prizes, and Fellowships

Modernist Studies Association Book Prize (2013), shortlist, for *Modernism’s Other Work* Dedman College Interdisciplinary Institute. Southern Methodist University. Inaugural Faculty Seminar Co-leader and Faculty Fellow, “The Concept of Agency,” 2012-13.

Dedman College Dean’s Research Council Grant. Southern Methodist University. 2011.

Sam Taylor Fellowship Grant for image reproductions and permissions for *Modernism’s Other Work*. 2010.

National Humanities Center (Research Triangle Park, North Carolina). Summer Institute in Literary Studies Seminar led by Louis Menand. Selected participant. 2010.

Walter Scott Peterson Prize for Best Essay in *The William Carlos Williams Review*, 2008.

Undergraduate Research Council. Travel and Research Grants. Southern Methodist University. 2006, 2008, 2010, 2011.

Dean’s Teaching Fellowship. Johns Hopkins University. 2002.

Center for Research on Culture and Literature Prize Fellowship. Johns Hopkins University. 2000-2001.

George E. Owen Dean’s Fellowship. Johns Hopkins University. 1997-2002.

Johns Hopkins University Fellowships. Johns Hopkins University. 1997-2001.

Exeter College Fitzgerald Prize. Oxford University. 1997.

Horace F. Clark Prize Fellowship. Williams College. 1995-1996.

Elizabeth Shumway Prize in English. Williams College. 1995.

Class of 1960’s Scholar in English. Williams College. 1994-1995.

National Council for Teachers of English Achievement Award in Writing. 1991.

Teaching Experience

Southern Methodist University (Dallas, TX)

Assistant (2005-2012) and Associate Professor (2012--) (English Department).

Mapping Modernism, 1890-1940: Paris/London/St. Petersburg (Gen-Ed, team-taught course with faculty from Theatre and Dance)

Literary History of Corporate Personhood (PhD seminar)

20th-c American Poetry: From Modernism to Postmodernism (PhD seminar)
American Modernism: The Poem and the Poetics of Art (MA seminar)
American Poetry: 1900-1945
Semiotics of Culture: Representing Diaspora
Introduction to Literary Study (Gateway to English Major)
Contemporary Poetry: Art and Artifacts
Contemporary Approaches to Literature (Introduction to Literary Theory)
Interpreting, Understanding, Doubting (Introduction to Honors Program)

Dartmouth College (Hanover, NH)

Postdoctoral Fellow (English Department and Humanities Center). 2003-2005
American Poetry Since 1945: Art and Artifacts
Locating Meaning in a Text: Is it Possible?
Contemporary Experimental Fiction

Johns Hopkins University (Baltimore, MD)

Instructor (English Department). 2002
Principles and Practices of Literary Criticism
Twentieth-Century British Literature
Framing Diaspora in American Culture (Dean's Teaching Fellowship course)
Teaching Assistant (English Department). Various semesters between 1998-2003
Twentieth-Century American Novel. For Walter Benn Michaels
The Bible as Literature. For Steven Knapp
Principles and Practices of Literary Criticism. For Frances Ferguson

Professional Leadership and Service

Executive Committee, Division on Literature and Other Arts. Modern Language Association. 2013-2018.

Book and Book Prospectus Reviewer (ongoing):

Continuum Books
Modern Language Association
Penguin Academic

Journal Article Reviewer (ongoing):

American Literary History
Canadian Journal of Film Studies
Cinema Journal
Modern Philology
Paideuma
Post45

Faculty Promotion Reviewer. University of West Florida, 2013.

Grant Reviewer. The Research Foundation (Flanders, FWO). 2011-

Co-Founder and Leader. DFW Working Group (Dallas area faculty writing group). 2009-2011

Academic Board of Directors. Zoryan Institute (Toronto, ON). 2004-

Scholarship Committee Member. Zoryan Institute. 2004-2008

University and College Leadership and Service

Search Committee, Altshuler Interdisciplinary Centennial Professor in Cities, Regions, and Globalization. Dedman College, SMU. 2013-14.

Dean's Task Force on Teaching Evaluation Data. Dedman College, SMU. 2013-

Interdisciplinary Joint Appointment Task Force. Dedman College, SMU. 2013-

President's Commission on the Status of Women. Office of the President, SMU. 2006-2009

Departmental Leadership and Service

Michael Pueppke Prize Committee. English Department, SMU. 2012-2013.

Executive Committee. English Department, SMU. 2012-

Graduate Budget Committee. English Department, SMU. 2012-

Job Placement Advisor. English Department, SMU. 2012-

Graduate Studies Committee. English Department, SMU. 2006-2011, 2012-

Graduate Admissions Committee. English Department, SMU. 2007-2011.

Dissertation Advisor. Director and committee member. English Department, SMU. 2012-

Graduate Mentor. English Department, SMU. 2010-

English Major Advising. English Department, SMU. 2006-

Graduate Student Mentoring

(Ph.D director)

- Ashley Winstead. 2011-

(Ph.D. committee member)

- Katharine Boswell. 2012-

(Ph.D. program mentor)

- Christopher Stampone. 2012-
- Ashley Winstead. 2010-
- Seth McKelvey. 2013-

Invited Lectures

2011 -- present

- "Sounding Form: On Bauhaus Interdisciplinarity." Lovis Corinth Colloquium on German Modernism. Emory University (Atlanta, GA). March 8, 2013.
- "Wyndham Lewis, Bono, and the Redness of the Real Red." Dallas Area Social Historians. (Dallas, TX). August 31, 2012.
- "Willa Cather, Corporate Diva." Visiting Scholars Seminar. American Academy of Arts and Sciences (Cambridge, MA). April 24, 2012.
- "Wyndham Lewis, Virginia Woolf, and the Redness of the Real (Red)TM." Harvard University, Humanities Center (Cambridge, MA). March 29, 2012.
- "Wyndham Lewis and the Redness of the Real Red." University of California-Irvine, English Department (Irvine, CA). February 3, 2012.

2000-2010

- “Out of Air: Theorizing the Art Object in Gertrude Stein.” Dallas Area Social Historians. (Dallas, TX). September 29, 2006.
- “Charles Olson, Amiri Baraka and the Particularity of Perspective.” Southern Methodist University, English Department (Dallas, TX). January 2005.
- “Charles Olson, Amiri Baraka and the Particularity of Perspective.” University of Rochester, English Department (Rochester, NY). January 2005.
- “Charles Olson, Amiri Baraka and the Particularity of Perspective.” Concordia University, English Department (Montreal, Quebec). January 2005.
- “The Morning after the Dispersion”: Charles Olson and the Poetics of Diaspora.” Oberlin College, English Department (Oberlin, OH). March 20, 2003.
- “The Morning after the Dispersion”: Charles Olson and the Poetics of Diaspora.” University of California-Santa Barbara, English Department. January 17, 2003.
- “Atom Egoyan’s Cinema.” Middle East/Middle East American Center. City University of New York (New York City, NY). January 25, 2003.
- “Genocide and Diaspora in Atom Egoyan’s Cinema.” “Genocide and Film: A Panel Discussion on Atom Egoyan’s *Ararat*.” York University (Toronto, ON). December 14, 2002.
- “Containing Experience: Marcel Duchamp, Cleanth Brooks and William Carlos Williams.” Johns Hopkins University, English Department. (Baltimore, MD). November 21, 2002.
- “Frames Lost in Space: Marcel Duchamp and William Carlos Williams.” Modernism Seminar and Reading Group. Johns Hopkins University, Humanities Center. (Baltimore, MD). November 27, 2001.

Lecture Series Organized and Panels Planned for National Conferences

- “Literature and Architecture.” Co-organized MLA January 2014 panel with Prof. Anke Finger for Literature and Other Arts division
- “The Concept of Agency.” Co-organized international speaker series (Feb-May 2013) for The Dedman College Interdisciplinary Institute:
<http://www.smu.edu/Dedman/DCII/Events>

Conference Papers Presented2011 -- present

- “Food or Drug: Curing Culture with Poetry Things.” William Carlos Williams Society Panel. *Modern Language Association*. Annual Conference. (Chicago, IL). January 2014, upcoming.
- “Networked by Fault: The Contemporary Novel of Corporate Intentionality” (Detroit, MI). October 3-6, 2013. *Association of Arts of the Present*. Annual Conference. Upcoming.
- “William Gaddis’ Frolics Through Corporate Intentionality” (Boston, MA). May 23-26, 2013. *American Literature Association*. Annual Conference.
- “Corporate Agency” (Dallas, TX). April 22, 2013. Faculty Seminar, “Thinking about Agency.” *Dedman College Interdisciplinary Institute*, SMU.
- “Our Frolics through Corporate Intentionality.” Law as Literature panel. (Boston, MA).

Modern Language Association. Annual Conference. January 2013.

- “Literary Agency” (Dallas, TX). November 19, 2012. Faculty Seminar, “Thinking about Agency.” *Dedman Interdisciplinary Institute*, SMU.
- “Marketing a Movement with Steinian Form” (Las Vegas, NV). October 18-21, 2012. *Modernist Studies Association*. Annual Conference.
- “Wyndham Lewis and the Redness of the Real Red.” Brown University (Providence, RI). *The Space Between: Literature and Culture 1914-1945*. June 14, 2012.
- “Dystopic Communities: Atom Egoyan’s Critique of Diaspora.” (Boston, MA). *Society for Cinema & Media Studies*. Annual Conference. March 21-25, 2012.
- “Universal Breath: Post-9/11 Poetry as Globalization.” *Modernist Studies Association*. Annual Conference (Buffalo, NY). October 6-9, 2011.
- “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather.” *American Literature Association*. Annual Conference (Boston, MA). May 26-29, 2011.
- “I ♥ Universal Breath: Post-9/11 Poetry and Theory.” *Post-45*. Annual Conference. Rock Hall of Fame (Cleveland, Ohio). April 29-30, 2011.
- “American Poetry’s Middleman.” *Modern Language Association*. Annual Conference (Los Angeles, CA). January 6, 2011.

2006-2010

- “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather.” *Modernist Studies Association*. Annual Conference (Victoria, BC). November 11, 2010.
- “Atom Egoyan and the Seductive Dangers of Diaspora.” (Austin, TX). *BABEL Working Group Meeting*. University of Texas at Austin. November 4-6, 2010.
- “Administering the Poem.” (Vancouver, BC). *Charles Olson Centenary Conference*. Simon Fraser University. June 4-6, 2010.
- “Wallace Stevens’s Free Market Resolutions.” (San Francisco, CA). *American Literature Association*. Annual Conference. May 27-30, 2010.
- “Wallace Stevens’s Free Market Reconstructions.” *Modernist Studies Association*. Annual Conference (Montreal, QC). November 5-8, 2009.
- “Bishop and the Problem of Large Bad Art.” (New Haven, CT). *Post-45 Conference*. English Department. Yale University. November 7-8, 2008.
- “The Unsympathetic Elizabeth Bishop.” (Pittsburg, PA). September 11-13, 2008. *Lifting Belly High: A Conference on Women’s Poetry Since 1900*. Duquesne University
- “Dead Space.” (Long Beach, CA). November 1-4, 2007. *Modernist Studies Association*. Annual Conference. University of Southern California
- “How Culture Became Love: Ang Lee’s *Brokeback Mountain*.” *Reception Studies Society*. Annual Conference. University of Missouri (Kansas City, MO). September 27-29, 2007.
- “Lynne Tillman’s ‘Madame Realism’: Pop Art Ekphrasis.” *American Literature Association*. Annual Conference (Boston, MA). May 26, 2007.
- “Painting as Disciplinarity: Gaddis’s Theory of Art.” *Narrative*. Annual Conference (Washington, D.C.). March 15-18, 2007.
- “‘A Disciplined Nostalgia’: William Gaddis and the Modern Art Object.” (Tulsa, OK) *Modernist Studies Association*. Annual Conference. October 19, 2006.

2000-2005

- “Gertrude Stein’s and Wyndham Lewis’s Poetics of Anti-Particularism.” *Modern Language Association*. Annual Conference. Late-19th and Early-20th Century English Literature Panel on “Particularity” (Washington, D. C.). December 28, 2005.
- “An Alternative Genealogy of the Art Object: William Gaddis, Painting and the Beholder.” William Gaddis: Fifty Years after “The Recognitions.” *State University of New York at Buffalo* (Buffalo, NY). March 9, 2005.
- “Charles Olson and Amiri Baraka: Measuring Diasporic America.” *Modernist Studies Association*. Annual Conference. University of British Columbia (Vancouver, BC). October 22, 2004.
- “The Pharmacology of William Carlos Williams’s Seed-Poems.” *Modernist Studies Association*. Annual Conference. University of Wisconsin (Madison, WI). November 1, 2002.
- “Wyndham Lewis, Thomas Paine, and The Rights of ‘Young Men Embalmed.’” *Modernist Studies Association*. Annual Conference. Rice University (Houston, TX). October 14, 2001.
- “Painting the Totem Pole: Wyndham Lewis’s Tribe of the Artist.” *Narrative*. Annual Conference. Rice University (Houston, TX). March 9, 2001.
- “Texts Without Air: Gertrude Stein’s Theories of Painting and Poetic Breath.” *New Modernisms II*. Annual Conference. University of Pennsylvania (Philadelphia, PA). October 13, 2000.
- “The Technicolor Mark of Rouben Mamoulian, or, the Creation of a Modernist Signature Style in Corporate America.” *Screen Studies Conference*. Glasgow University (Glasgow, Scotland). July 2, 2000

References: Available upon request