Seminar in International Studies

Content, Structure, and Grading

The Senior Seminar in International Studies is designed to provide students with an opportunity to integrate and apply what they have learned in international studies. The topic of the seminar is thematic and will vary depending upon the instructor. This seminar focuses on immigration, a topic that is inherently international, involving issues of culture, politics, economics, and law.

The seminar is divided into four parts: (1) the first section looks at the migration “crisis” of the last decades and attempts to put the “crisis” into historical and comparative perspective; (2) the second section examines the historical relationship between immigration, citizenship and nationhood in the United States, France, and Germany; (3) the third section explores the complex relationship between immigration, race and ethnicity, with special attention to the American case; (4) finally, section four addresses the problem of immigration and refugee policy in the contemporary period. Among the questions to be addressed is how and why do nation-states control their borders? What political, cultural, and economic rationales underpin immigration and refugee policy in the U.S. and Europe? What can or should be done to integrate newcomers into these liberal societies?

The course is a seminar in the fullest sense of the term. Its success will depend upon participants completing the reading assignments on time (before coming to class!) and contributing to class discussion. Students will be responsible (on a rotating basis) for preparing 3-5 page critiques of the readings for each week. S/he also will lead class discussion, and an outline of the critique should be available for all members of the seminar. In addition to regular class meetings, a number of special lectures, seminars, and conferences will be held at SMU during the Fall semester. Students are strongly encouraged to participate in these events, the times and dates of which will be announced.

Each student will write a critique and lead the seminar at least once during the semester. Two in-class exams are required, a mid-term and a final. In addition, all students must prepare a case study, to be chosen by the student in consultation with the instructor. A special session will be scheduled for a brief presentation of these papers. The critique and mandatory participation will count for 30 percent of the final grade, the mid-term and final exams will count for 20 percent each, and the policy paper will count for 30 percent.

All students must sign the attached form attesting that they have read this syllabus and that they understand the course requirements.
Readings

All assigned readings are, or soon will be, on closed reserve in Fondren Library. I have asked the SMU Book Store to make available for purchase six paperback books; the readings also are on reserve in the Fondren Library:

Rogers Brubaker, *Citizenship and Nationhood in France and Germany*
Caroline Brettell and James Hollifield, *Migration Theory: Talking Across Disciplines*
Stephen Castles and Mark J. Miller, *The Age of Migration* 3rd Edition
Wayne Cornelius, Philip Martin, and James Hollifield, eds., *Controlling Immigration: A Global Perspective* 2nd Edition
Lawrence Fuchs, *The American Kaleidoscope: Race, Ethnicity, and the Civic Culture*
Daniel Tichenor, *Dividing Lines: The Politics of Immigration Control in America*

Outline of Topics and Readings

I. The Migration “Crisis”: a theoretical and historical perspective. (Week I)


II. Immigration, Citizenship, and Nationhood: a comparative perspective.

   A. The American Model. (Week II)


   B. The French and German Models. (Week III)

   Brubaker, *Citizenship and Nationhood*, Introduction and Chaps. 2-6
   Castles and Miller, *Age of Migration*, Chap. 9.
III. Immigration, Race, and Ethnicity.

A. Racism and Caste in the U.S. (Week IV)

   Fuchs, *The Kaleidoscope*, Chaps. 4-7.
   Tichenor, *Dividing Lines*, Chaps. 4-6.
   Castles and Miller, *Age of Migration*, Chap. 10.

   (Midterm Exam, 26 September)

B. Breaking the Caste System: The Civil Rights Movement. (Week V)

   Castles and Miller, *Age of Migration*, Chaps. 8 and 10.

C. From Melting Pot to Multiculturalism. (Week VI)

   Castles and Miller, *Age of Migration*, Chap. 11.

   (Paper Prospectus is due in class, October 17)

IV. Immigration and Refugee Policy Today.

A. Rules of Entry and Exit. (Week VII)

   Castles and Miller, *Age of Migration*, Chaps. 4-5.
   Weiner, *Global Migration Crisis*, Chaps. 5-7 (recommended).

B. Nations of Immigrants: the U.S., Canada, and Australia. (Week VIII)


C. Reluctant Lands of Immigration: France, Germany, and Britain. (Week IX)

   Cornelius, et al., *Controlling Immigration*, Chaps. 5-6, 8.
   Bubaker, *Citizenship and Nationhood*, Chaps. 7-8
D. New Lands of Immigration. (Week X)

Castles and Miller, *Age of Migration*, Chaps. 6-7.
Cornelius, et al., *Controlling Immigration*, Chaps. 9-12

E. The Moral Dilemmas of Immigration and Refugee Policy. (Week XI)

Castles and Miller, *Age of Migration*, Chap. 12
Brubaker, *Citizenship and Nationhood*, Conclusion

(Term papers are due at the beginning of class on Tuesday, 21 November)

V. Presentation and Discussion of Student Papers. (Week XII)

(Final Exam, Thursday, 7 December, 8-11 AM)
I _________________________ attest that I have read and understood the requirements for INTL/PLSC 4388, as listed below:

1. **Participation** in the seminar is mandatory*, students are required to prepare a written critique** of an assigned set of readings, and students will lead one seminar, working in a team with other students. Participation will count for 30 percent of the grade.

2. The in-class midterm will count for 20 percent of the grade.

3. The in-class final will count for 20 percent of the grade.

4. The paper/case study** will count for 30 percent of the grade.

*Ten points will be deducted from the participation grade for each absence.

**Hard copies of all written assignments must be submitted by the student at the beginning of class on the due date. Electronic copies sent by e-mail will not be accepted. A penalty of one letter grade (ten points) will be assessed for each day that the assignment is overdue.

Signature: _________________________ Date: _________